

THE TECH

Boston, Massachusetts.

April 4, 1895.

Volume XIV.

Number 25.

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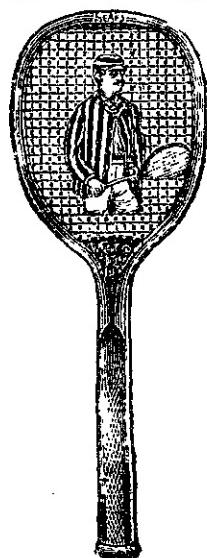
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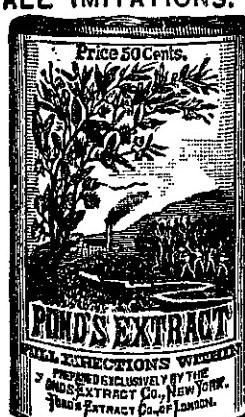
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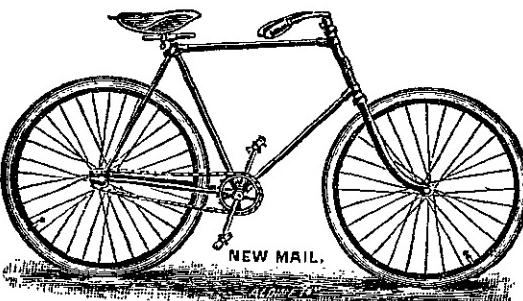
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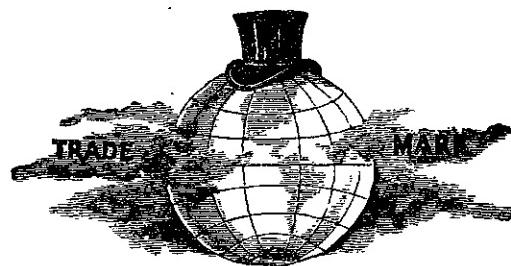
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M. I. T. Co-operative.

THE TECH

VOL. XIV.

BOSTON, APRIL 4, 1895.

NO. 25.

THE TECH

Published every Thursday, during the college year, by students of the Massachusetts Institute of Technology.

CHARLES GILMAN HYDE, '95, *Editor in Chief.*

EDWARD ARTHUR BALDWIN, '96, *Assistant Ed. in Chief.*

BENJAMIN HURD, JR., '96.

SHELDON LEAVITT HOWARD, '97.

WILLIAM THORNTON PARKER, '97.

RALPH SPELMAN WHITING, '97.

THOMAS EDDY TALLMADGE, '98.

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H. P. CODDINGTON, '95, *Business Manager.*

W. R. STRICKLAND, '98, *Ass't Business Manager.*

Subscription, \$2.50 per year, in advance. Single copies, 10 cts. each.

For the benefit of students THE TECH will be pleased to answer all questions and obtain all possible information pertaining to any department of the College.

Contributions are requested from all undergraduates, alumni, and officers of instruction. No anonymous manuscript can be accepted.

Entered in Post Office, Boston, Mass., as Second Class Matter.



ITH the utmost satisfaction we chronicle the recent establishment of a third member in the list of local graduate Technology organizations—the Connecticut Valley Alumni Association. On

Thursday of last week, a number of alumni assembled at Springfield, and, with a keen perception of the necessity for a more thorough sympathy among those who have gone out from their college, organized this new undertaking upon a stanch basis. The province of the work of the Association is well chosen: possibly no other portion of New England, with the single exception of the immediate vicinity of Boston, has resident within it so large a number of enthusiastic

alumni and firm supporters of Technology. The formation of the Association will insure the maintenance of that spirit of warm-hearted loyalty in the graduate body which is essential to the advancement of the college itself. Its meetings and its interests will involve the attention of an extended contingent, and in the advent of its true success—and success is indeed assured—it will attest well to the prestige of Technology.

IT is a matter for decided congratulation that Technology has once more been enabled to prove well the value of the training in its Architectural Department. The results of the second open competition for the awards of the American Beaux Arts Society at New York, as announced some few days since, are certainly most satisfactory and wholly encouraging. Mr. Mann succeeded in again taking the gold medal, through the excellence of conception and the technique of his problem. Mr. Faville, also, was placed in the foremost rank, as recipient of the first mention, through the general superiority of his work over that of men from other colleges and architectural offices. In Junior Design, our representatives, Messrs. Bourne and Parker, received the two first mentions.

These signal victories for Course IV. will no doubt add a zest to the undertakings of the department, and will lead, we hope, to a still greater participation in future competitions, with as certain a reward.

HE appointment of Mr. Clement W. Andrews to the position of Librarian of the John Crerar library in Chicago, will be a great loss to the libraries of Technology. For ten years Mr. Andrews has been con-

nected with the several course libraries, and it is largely due to his efforts that they have developed so rapidly in all branches.

Mr. Andrews was born in Salem, about thirty-five years ago, and attended the Boston public schools. He graduated from Harvard in 1879, and spent the two following years at that University as an instructor in Organic Chemistry. In 1881 he received the degree of Master of Arts, and in 1883 he became connected with the Institute in the chemistry department.

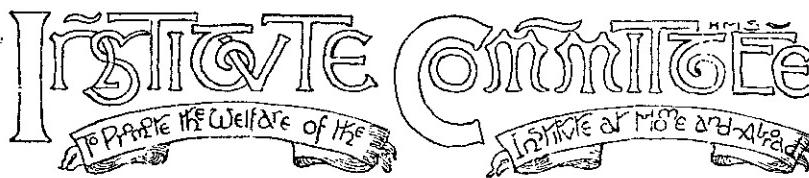
Mr. Andrews' work here deserves the highest praise. His aptitude displayed in the collection of books was first shown in 1885, when he became librarian of the William Ripley Nichols library, at Technology. Having held the position for four years he became head librarian of the Institute,—a position which he holds at the present time. The remarkable growth of our libraries is directly due to his efforts. In 1889 the number of volumes enrolled was ten thousand; to-day there are nine well organized special libraries, containing in all thirty-five thousand volumes. In addition to his duties as librarian, Mr. Andrews is an instructor in Optical Analysis. He is prominent in Technology as Editor of the *Quarterly*, and Secretary of the Society of Arts, before which he has read in the past a number of able scientific papers.

The position which has been accepted by Mr. Andrews is one of great responsibility and one of no small honor, requiring, as it does, a very considerable experience in scientific literature. It places in his hands the task of purchasing with \$2,500,000, the bequest of the late John Crerar to the city of Chicago, a collection of scientific works that will surpass any scientific library in existence. The trustees of the Crerar library have decided to make it a literary exponent of the arts and sciences in the broad sense of the term, and knowing Mr. Andrews' reputation as a scientific literateur, have called upon him to assist them.

THE Seniors have at length passed through the last of those somewhat trying, but always interesting periods,—the class elections. The choice of class-day officers is in some respects the most important duty which devolves upon a class in its whole undergraduate existence, and in this instance it is generally agreed that Ninety-five has made a successful and judicious choice of the men who will represent her before the world next June. Those who have been elected are well known and representative men, and in most instances happily chosen for the duties which they are to assume.

In glancing over the list of successful candidates, however, one will scarcely fail to remark with regret an absence of several men who have worked hard and unselfishly for the welfare and advancement of the class and of Technology. It is indeed unfortunate that class-day honors are not so numerous that they may not be bestowed upon all who deserve them—at the same time it may perhaps be said that these men have gained an equal reward in the esteem of their fellow-students. Truly happy is the class which has had so many worthy sons from whom to choose.

THE Chemical department of the Institute will suffer a severe loss in the departure of Dr. Thomas Evans, instructor in organic chemistry, who leaves us to fulfill the position of Chief Chemist of the American Cotton Oil Company. This position is one of responsibility, and its importance can be readily estimated by the great strength of this corporation. The American Cotton Oil Company has seventy-two crude oil mills, fifteen oil refineries, nine soap factories, and seven other factories, one of which is situated in Rotterdam, Holland. Dr. Evans began his new duties April 1st, and for sometime at least his headquarters will be in New York.



THE Institute Committee met in THE TECH office Thursday, March 28th, and finished several matters of business which had been awaiting completion for some time. The committee on the "cashing of checks" reported the receipt of a letter from Mr. Wigglesworth, in which that gentleman stated the fact that arrangements had been made with the Bay State Trust Company, by means of which all checks properly indorsed by the Bursar will be cashed by that institution for a fee of a few cents. The Company has also expressed its willingness to receive students' deposits against which small amounts may be drawn by check.

Mr. Hutchinson in reporting upon the work of the "correspondence committee," stated that he had prepared a list of seventy-five of the most prominent journals in the country with which it would be well to be in communication in reference to Technology news. Dr. Ripley was referred to in regard to the question, and it was learned that the Faculty are strongly in favor of such a plan of correspondence, and would be glad to furnish information and news to an extent as great as possible.

Mr. Canfield, as President, stated it had been the endeavor of President Walker to obtain a charter for Technology from Phi Beta Kappa. President Walker has been in correspondence with the Society, and has strong hopes of procuring the desired charter in June, at the annual convention of the society.

The Committee decided to frame and present to the trophy room a copy of its photograph.

Mr. Hayden having written to Cornell for information concerning the students' Congress, which is held at that college, has recently received a letter giving the operation of the organization. It appears that the whole object

of the Congress is to imitate the national House of Representatives. By means of this plan, the members hope to inform themselves of the important issues of the day, to acquire the ability to readily address an assembly, and also to become acquainted with Parliamentary laws and rulings. The Institute Committee, feeling that Technology men have neither the time nor inclination to carry a similar plan to a successful point, decided not to undertake it.

Mr. Canfield laid before the Committee a design for the new Technology pin, which had been made up by Guild, the jeweler. This pin is very similar to the one now in use, and possesses the popular point of favor, a red triangular field, with the monogram in silver letters. The monogram, on the new design, however, has a decided advantage over the old pin, in making the letters very distinct, the "T" in particular being prominent.

In view of the fact that a new high stand society, "ΣΞ," has recently been founded at the Sheffield Scientific School, the Institute Committee decided to enter into correspondence with it, having in view the possibility of obtaining a chapter for Technology if a Phi Beta Kappa Charter was refused.

Calendar.

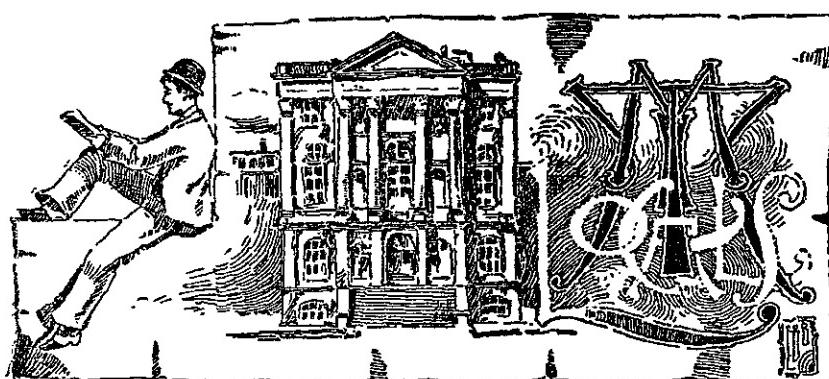
- April 10th: Meeting of Y. M. C. A., in Room 27, Rogers, at 1.45 P. M.
 April 15th: German Plays at Copley Hall, at 8 P. M.
 April 16th: Junior Promenade, Pierce Hall.
 April 17th: Glee, Banjo, and Mandolin Club's concert, Huntington Hall, 8 P. M.
 April 18th: French Plays at Copley Hall, at 8 P. M.

Proverbial!

'Tis a good old Saxon proverb
 From some ancient sage's brain,—
 "If at first you do not succeed,
 Try, try again."

But in these later modern days
 We change it just a jot,—
 If at first you don't succeed,
 Try short-stop!

A. W. J.



The *Western Reserve Magazine* has been added to the exchange list of THE TECH.

Tickets for the German plays were placed on sale last Thursday.

The Freshman and Sophomore baseball teams began outdoor practice on Clover Field last week.

Mr. Geo. V. Wendell, Instructor in Physics, delivered a lecture last Saturday on the "Teaching of Beginners in Physics."

President Walker was present at the Gymnasium last week Tuesday, to watch the semi-weekly games.

Recent mentions in Pen and Ink, Part One, are as follows: F. Douglass Fitch, J. L. Fyfe, C. K. B. Nevin, and R. C. Fayfield.

At a meeting of the Mondamin Club, March 27th, it was decided to hold the next club dinner at Parker's, April 13th.

The Technology Orchestra will give its first Home Concert in Huntington Hall during the second week of May.

The dinner given by the Architectural Society to the men who took part in the recent Beaux Art Society competition was largely attended.

A regular meeting of L'Avenir was held Monday, March 25th, in 23 Walker. Professor van Daell and Mr. Blachstein addressed the society.

The Polytechnic has published, in its issue of March 23d, a half tone entitled, "The Venturi Meter, in the Experimental Laboratory of the Massachusetts Institute of Technology."

In the Applied Mechanics laboratory the tests of timber headers in timber joints have been completed, and the tests of headers hung in stirrups are now in progress.

Mr. Hollis French began his course of lectures on Electrical Engineering Practice, Monday, March 25th. While these lectures are of especial interest to the men of Course VI., all Seniors are invited to attend.

About twenty-five Freshmen turned out last week at the Clover Field for baseball practice. Considering the short time the men have been in training, the prospects are bright for an excellent team.

At a special meeting of the Architectural Society held last week, it was voted to extend to the Department the use of the plates employed last year in the Society's catalogue for publishing a circular of the course.

The Senior Engineering Laboratory will close the last of this week, and the Hirn and boiler tests will be omitted, the time being occupied by the series of tests at Chestnut Hill.

The Cincinnati Club held the first of its proposed tri-weekly dinners at the St. Botolph, on Saturday, March the 23d. About fourteen members were present, and a very pleasant time was enjoyed by all.

The Detroit, Lansing, and Northern have authorized a rate of one and a third for the round trip for all students attending the American Republican College League Convention to be held at Grand Rapids, April 5th.

The ushers for the French plays will be: Gardner Abbott, '95; William E. Davis, '95; Harry G. Fisk, '96; E. Johnson, Jr., '98; Reginald Norris, '96; William T. Parker, '97; William C. Potter, '97; William O. Sawtelle, '97; Ralph R. Rumery, '98; A. LeBaron Russell, '96.

The meeting of "The Walker Club," which took place at the Copley Square Hotel on

Thursday evening, March 21st, was most successful and instructive; a debate was held on the all-important Norwegian Bill, and many features were brought out on both the negative and affirmative sides.

On Patriot's Day, April 19th, the Suffolk Athletic Club will hold an open handicap Cross-country Run. Entries should be made not later than April 13th, to R. P. Russell, 59 West Newton Street. The prizes offered are very valuable, the first being a gold watch.

The contract for publishing the Libretto for the German Plays has been awarded to Mr. H. P. Coddington, '95. The Libretto will contain the stories of the plays, and will be printed in German. For advertising rates in the Libretto, apply to Mr. Coddington. A commission of twenty-five per cent will be allowed on all advertisements solicited.

A meeting was held in Room 11, Architectural Building, March 29th, to organize a course baseball club. G. Fresch, '96, was chosen temporary chairman, M. J. Sturm, '96, was chosen temporary secretary, Russell Porter, '96, was elected temporary captain. After some discussion, M. J. Sturm was elected manager.

A meeting of the Society of Arts was held Thursday last. Prof. William H. Pickering, M. I. T., '79, of Cambridge, read a paper on "Astronomical Investigations at Mountain Observatories." The next meeting will be held April 11th, at which Prof. G. F. H. Markoe of Boston will read a treatise on Perfumes.

The painting by Charles H. Woodbury, '86, Course II., which has called forth so much favorable comment, has been placed in the Art Museum, and several prominent artists have expressed the opinion that the picture is worthy of being the first of the proposed collection of modern paintings. Mr. Woodbury is the designer of the poster for the Holland Art Exhibit.

Mr. S. Burford, in an article which appears in the March number of the *University Magazine* on "The Illustrating Art of College Annuals," mentions "Technique" as being one of the most noted books of the kind, and says: "Much ambitious work is put upon the 'Technique,' and very little of what we might be allowed to term acrobatic art appears. We might be supposed to expect skilled drawing at a technological institute."

In the Engineering laboratory the tests of roof joints were begun Monday. On the other machines the following tests have been in progress: Emery tester, the crushing of spruce columns; torsion machine, twisting two and one-half and one and one-half inch diameter Norwegian iron and one and one-half inch Bessemer steel; fifty thousand-pound machine, tests on aluminum, drawn and cast. Some work has also been done in calibrating one and three-quarters inch diameter steel springs.

The Architectural Department has again covered itself with glory by winning another gold medal, three first mentions, and one second mention in the second competition held recently by the Beaux Arts Society at the New York Sketch Club. The gold medal of the Senior competition for a customhouse was won by F. M. Mann, while W. B. Faville took one of the two first mentions. In the schoolhouse competition for Juniors no medal was offered. The two first mentions were given to F. A. Bourne and J. W. Parker, and one of the six second mentions to C. D. Waterbury. There were fifteen designs submitted for the customhouse and eighteen for the schoolhouse.

The Electrical Engineering Society held a most enthusiastic meeting in the experimental laboratories of the Bell Telephone Company, 42 Farnsworth Street, South Boston, on Thursday evening. Mr. Hayes, the head of that department, described in a most interesting manner the latest developments in naval tele-

phony, and then gave a practical illustration of the Photophone, an instrument which transmits speech by means of light rays. At the conclusion of his talk, Mr. Hayes conducted the members of the society through the laboratory and shops, showing and explaining to them many interesting features. Following this, at the invitation of Mr. Hayes, the members of the Society partook of a dainty luncheon. In conclusion, Mr. H. P. Coddington, president of the Society, thanked Mr. Hayes for his kindness, and with a Technology cheer and a "Tiger" for Mr. Hayes, a very pleasant evening was brought to a close.

The French theatricals promise to be far superior to those given last year, if we can judge by the work that is being done.

The performance consists of two comedies and a ballet. The first play is "La Cigale Chez les Fourmis" a comedy in one act by Ernest Legouvé and Eugene Labiche, presented at "La Comedie Française" in 1876, and for the first time here in French at Copley Hall, April 18th, with the following cast:—

Henriette	G. L. Smith.
M. Chameroy	G. M. Nichols.
Madame Chameroy	E. P. Mason.
Paul de Beneuel	C. A. Winslow.
Un domestique	C. F. Drake.

The second play, also a comedy, is entitled "Le Thème Americain," by Madame Viletard, adapted from the "Thème Russe," and is arranged with ballet by Mr. C. H. L. N. Bernard and Mr. Leon Bernard. The cast for the play is:—

Robert	J. H. Gardiner.
Lucie	W. R. Hill.
Joseph	F. A. J. Fitz Gerald.

The ballet is unique in that it illustrates the great American game of football danced to the music of "Le Thème Americain." There will be five solo dances by the representatives of Harvard, Yale, Princeton, U. of P. and Technology, and several dances, with three tableaux, in which these colleges, together with Brown, Amherst, Cornell and B. U. will also be represented.

Extracts from a letter written by Walter H. Kilham, '89, formerly instructor in Architecture, M. I. T., and now holding the Rotch traveling scholarship.

PARIS, —

MY DEAR — : Over here I meet a great many Columbia men, and I am anxious for M. I. T. to retain her ancient prestige. We have a great start, but we must keep it. The way for you to get the Bulge on Columbia is to exact an entrance examination in drawing and the Orders before receiving students into the college. Something akin to the Paris preparatory atelier system could be easily operated in a city like Boston, where there are so many educated and intelligent architects.

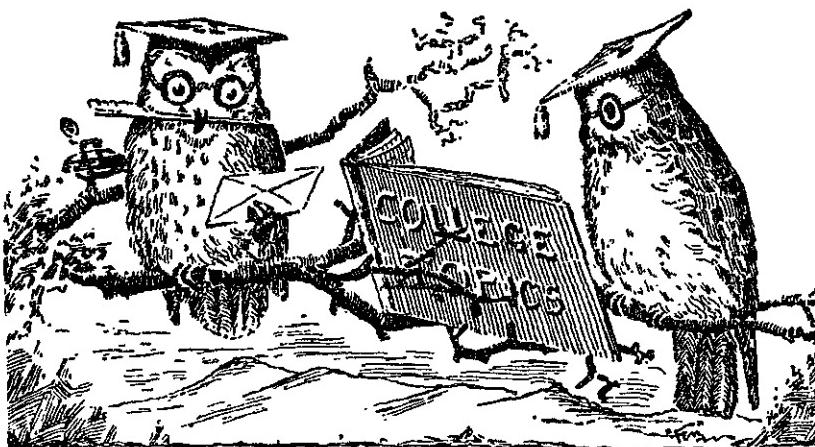
As to my travels, after Brittany I went to the Loire district, and saw nearly all the towns and chateaux, but after Italy I failed to get very much excited over them ; the Azayle-Rideau, Blois, and Chenomceaux, and Loches have good points. Then I turned south and went to Poictiers, Angouleme, Perigueux, Moissac, and several other places. Toulouse, Loudre, Paxe, Eaux Chaude (in the Pyrenees), Bayonne, and Biarritz. I crossed the Spanish border August 27th, and commenced one of the most interesting and beautiful, even if wearisome, Architectural voyages I ever made. I would say to all future travelers: Don't miss Spain under any circumstances. See it before France, even. Here are Gothic cathedrals, as Burgos, with more of the poetry of Architecture to the cubic inch than others have to the cubic yard. Here the best Romanesque and early Renaissance is not put in the shade by anything in Italy, while it is a hundred times more living and splendid ; and, lastly, here is the magnificent domain of the ancient Moors, with their graceful palaces and hanging gardens as well preserved in the fine atmosphere of Andalusia as if the Moors had only left last year. I went clear down to Gibraltar, and over to Tangiers, which is a dozen circuses rolled into one ; and now I am back in Paris, working day in, day out on *envoi*.

I live now at Hotel Toyot (of dynamite fame), *tout en face le Luxembourg*. There is a colony of Americans which dwells among the recesses of the domes and roofs, so I do not lack company. It is really the best hotel in the Latin Quarter, and very clean for France, which is not saying very much.

With best regards to Professors Chandler, Homer, and Lawrence,

I am very sincerely,

WALTER H. KILHAM.



The game of Lacrosse is being pushed at Harvard.

Vassar has challenged Bryn Mawr to a joint debate.

Lehigh and Lafayette are making arrangements for a debate.

Yale's football team cost her \$269 a day while practice was going on.

It will soon be a question whether B. A. stands for the bachelor of arts or athletics.

Owing to the projected European trip, there will be two college crews at Cornell this year.

The faculty of Williams has rescinded the rule prohibiting dramatic entertainments during the winter.

The *Harvard Crimson* announces that it will probably publish a *Harvard Alumni Weekly*, eight pages in size.

A committee has been appointed at Yale to prepare a plan for an extension of the medical course from three to four years.

The silver cup promised to Williams College last fall for scoring on the Yale eleven, has been formally presented.

An effort is being made by some of the colleges to have a three-mile run substituted for the mile walk in the Mott Haven games.

Ten thousand eight hundred patients received treatment at the clinics of the Yale Medical School during the past year.

The U. of P. has applied to the legislature of Pennsylvania for a grant of \$500,000 for the foundation and equipment of a graduate school.

Harvard has had an "enthusiam" meeting to stir up the track men. The meeting was addressed by graduates who were noted athletes in their day.

At Princeton the interest in chess is so great that the expenses of the team at the tournament in New York were paid by a canvass of the college.

Statistics have been published showing that of the 1,112 men who played Football on college elevens last season, but ten were temporarily disabled, and only one permanently injured.

By the will of the late Judge E. R. Hoar, Harvard College receives a bequest of \$10,000, the income to be applied to the education of meritorious undergraduates of the college from the town of Concord.

The first Yale Commencement took place at Saybrook, Conn., in 1702, the graduating class numbering one man. His name was Nathaniel Chauncey, and his corps of instructors consisted of a rector and a tutor.

The annual catalogue of Dartmouth College, which has appeared, shows the total number of students to be 509,—an increase of 15 over last year. They are divided as follows: College, 349; Medical School, 149; Thayer School, 11.

Unusual interest has been taken by the Yale academic senior class in the formation of a company for military drill under Captain Pettit, U. S. A. At present the work is voluntary for academic men, but it is hoped that the efforts being made to have military science a regular approved course will be successful.

The following measure has been adopted by the Cornell faculty—

Resolved, that the faculty deems it desirable to limit all intercollegiate football contests, as far as feasible, to college grounds; and that it is of the opinion that no student who is marked Deficient in his University should be allowed to play on his team.



The Irvington Oval will be in order for outdoor work some time during next week.

The bicycle men should start training at once. Mr. W. C. Marmon will take charge of the team, which will leave the gym. for a spin every afternoon.

The Executive Committee of the Athletic Club met in Room 30, Rogers, last Wednesday, and provided for the system of receiving subscriptions for the Track Athletic Team.

Trainer Jas. G. Lathrop called for regular training for the track athletes of Harvard, beginning with last Monday. The team, which will compete in the University of Pennsylvania games, will be retained in Cambridge during the Easter recess.

The Track Athletic Team will require at least three hundred dollars to cover the expenses of training. An endeavor will be made to send about ten or fifteen of the best men to a training table, and, with proper support by the students for such a worthy and much-appreciated cause, nothing should interfere with the consummation of the plans.

The date for the N. E. I. A. A. championship meeting at Worcester has not been definitely decided upon yet. The motion to suspend the constitution and to change the date of the championship games from May 22d to May 29th, which was voted upon by mail, has been lost, from the fact that the constitution of the N. E. I. A. A. provides for a two-thirds vote to suspend it, and the result was a tie. Yeas: Williams, Amherst, Dartmouth, Bowdoin, and Worcester. Nays: M. I. T., Brown, Trinity, Wesleyan, and U. of V.

The games Tuesday were very successful, both in the number of entries and in the records of the events. It is unfortunate that there were not more spectators; a lively interest shown by the students at large would accomplish much good and increase competition. In the 35-yard dash the heats were close and the men started well. The shot-put and the high jump were in progress at the same time, and in both these events the records were better than usual.

35-YARD DASH.

First trial heat: Russ, first; House, second.
Second trial heat: Farquhar, first; Stebbins, second.
Third trial heat: Nolte, first; Tillinghast, second.
Fourth trial heat: Pugh, first; Abbott, second.
Fifth trial heat: Ellis, first; Carr, second.
First semi-final heat: Farquhar, first; Stebbins, second.
Second semi-final heat: Ellis, first; Carr, second.
Final heats: Ellis, '95, first; Stebbins, '97, second; Carr, '95, third.

PUTTING THE SHOT.

H. W. Jones, first, 36 ft. 2 in.; W. A. Hall, second, 34 ft. 5 in.; Worcester and Sargeant (tie), third, 33 ft. 2 in.

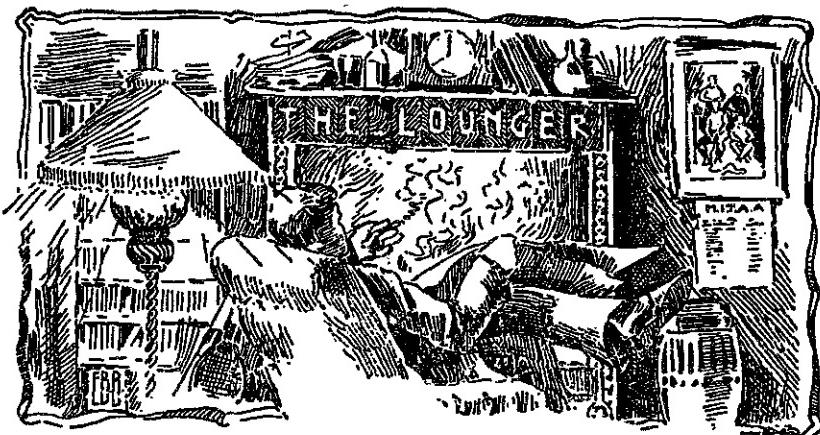
RUNNING HIGH JUMP.

Carr, '95, first (5 in.), 5 ft. 7½ in.; Stebbins, '97, second (7 in.), 5 ft. 6¾ in.; Sargeant, '98, third (5 in.), 5 ft. 6½ in.

The points for the "Preliminary Training Prize" for the first three weeks stand as follows:—

	FIRSTS.	SECONDS.	THIRDS.	TOTAL.
Stebbins	3	2	1	22
Hall	1	2	0	11
Carr	1	1	1	9
Nolte	1	1	1	9
Bakenhus	0	2	2	8
Coonley	1	1	0	8
Shaw	1	1	0	8
Sumner	1	1	0	8
Tillinghast	1	0	2	7
Wise	0	2	1	7
Field, F. C.	0	2	0	6
Jones	1	0	1	6
Russ	1	0	1	6
Boeseke	1	0	0	5
Ellis	1	0	0	5
Farquhar	1	0	0	5
Bodwell	1	0	0	5
Butcher	1	0	0	5
Mayer	0	1	2	5
Field, D. D.	0	1	0	3
Page	0	0	2	2
Sargent	0	0	1½	1½
Powers	0	0	1	1
Worcester	0	0	½	½

Places count five, three, and one, respectively. The last of the indoor games finish to-morrow.



THE Lounger has experienced no small gratification at the recent *nonchalant* performance of our Architects in New York. The efficient labors of the Seniors and their able coadjutors Messieurs les nègres have met with their just reward, and we have, in consequence, the highly satisfactory condition of things so ably chronicled in the daily press. With the award for the successful design in the hands of one of our most talented representatives, and with first and second mentions showered upon other Technology men galore, there is no small reason for a little cock crowing, in which the Lounger confesses himself glad to indulge.

Had it not been for the presence of one of our paternals, the exercises could scarcely have been so simply grand or grandly simple, or, indeed, anything else. In immaculate array, a copy of his erratic book under his arm, from which he quoted a chapter or so now and then in lieu of more substantial stimulant, he was indeed an indispensable figure at the great international contest between the Chairman of the Subway Commission and his more experienced Hibernian competitor. This, however, was but an insignificant part of the programme, since oratory constituted the principal part of the official beginning of work on the Subway. The brand of oratory at these events is pure and lucid in style, and has a decided flavor of Cicero, as will be seen by the accompanying excerpt:—

The Chairman of the Subway Commission and the Governor of Massachusetts *loquuntur*:—

The Governor: "Mr. Blank, Chairman of the Boston Rapid Subway Commission on Transits, I hereby hand you this spade."

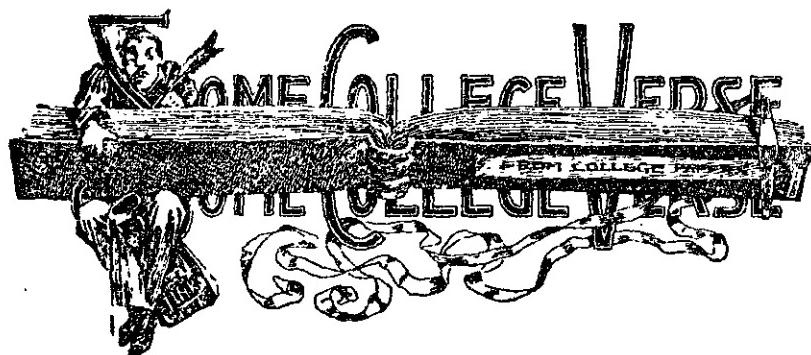
The Chairman: "Your Excellency, do I understand that you do now and hereby entrust me with the momentary custody of this implement?"

The Governor: "I do hereby and hereafter, now and forever, hand you this spade, one and indivisible, world without end, on behalf of the State of Massachusetts, which through me as Governor, does hand to you, as Chairman of the Commission, this spade."

The Chairman: "Your Excellency, since these things are so, I do hereby accept as chairman, from the Commonwealth of Massachusetts, through you a Governor, this spade."

The spade having finally proved acceptable, it is at length accepted, and the noble chairman proceeds to use it in true dollar-a-day style in the official commencement of the great subway. The exercises are over, and the necessarily present gentleman buttoning up his coat, adjusts his lavender gloves, and dodging the chill Spring moistiness saunters gracefully back to the Engineering Building.

If intelligence and courtesy not always are combined, dulcet voice and sweet oratory sometimes are. For which veracious thought the Lounger is indebted to the experiences of our Glee and Banjo Club on their recent Northampton fiasco,—a fiasco, he is assured, solely in a financial sense. The mellifluous accents of song were happily supplemented by an easy charm of diction in one of the Glee Club's shining lights, and in consequence, a gracefully rendered invitation to the audience to draw nearer in homelike coziness was happily accepted. This insured a more enjoyable performance, and our noble representatives did their prettiest. The Lounger is at a loss to know whether the extreme paucity of spectators was due to any fear of the rehabilitation of old favorites (?) or to the charms of the annual Freshman-Sophomore basketball game of the morrow. Both these potent factors doubtless exerted their due influence to diminish the receipts to an unheard-of degree, as a result of which the Lounger hears harrowing tales of "shoving up" watches to satisfy the demands of the rapacious concert hall owner, and several narrow escapes from personal foreclosure. All of which shows that a few men have been given a jolly good time and an opportunity to visit a few girls at a cost to the associated clubs of about two hundred dollars. This would seem to indicate that the date for the next visit to "Hamp" should be chosen with care, and without undue proximity to basketball games, Amherst proms, Christmas, and other movable and immovable feasts. Then, perhaps, more numerous audiences and more pretentious receipts may be expected.



BOLTED.

'Tis true that Love doth laugh at bolts;
I think I know the cause,
For Cupid shoots his bolts with ease
Whene'er his bow he draws.

—*Trinity Tablet.*

"O for a man!"
The alto cried;
"O for a man!"
The soprano sighed.
"A man!" they sang,
With tearful eyes;
"O for a man-
sion in the skies!"

—Ex.

A fellow who swallowed a drachm
Of poison, grew cold as a clachm;
And when somebody said,
"I don't think he's dead,"
The corpse quickly shouted, "I achm."
And since then they say that his ghost
Each night walks around his bed-phost,
And scares all the folks,
Who aren't used to such jolks
Clear out of their senses almhost.

—*The Chironian.*

WITHIN MY GLASS.

Within my glass a face I see
With red lips smiling winsomely,
Two dancing eyes, in their rich hue
Surpassing August skies of blue
'Neath a white brow shine merrily.

In fair cheeks flushing rosily
The tiny dimples hide in glee,—
Ah, lovely is the face I view
Within my glass.

What, praise the face that vis-a-vis
From my own mirror looks at me?
Ah, critic dear, it seems to you
A theme that I should not pursue.
But—'tis my roommate's face I see
Within my glass.

—*The Unit.*

I met a girl of the .
And gently pressed her ~~do~~
And thought I'd pop the ?
But I didn't have the s&.

—Ex.

MOTHER GOOSE REVISED.

There was a man in our class
So wondrous wise was he,
That with an ax and many whacks
He once cut down a tree.

And when he saw the tree was down,
With all his might and main,
He straightway took another ax
And cut it up again.

—Ex.

THINE EYES.

'Tis vain to sing the glory of thine eyes—
Those merry eyes that dance and make us glad,
Those mournful eyes that glance and make us sad;
Those liquid depths of laughter and surprise
Where every shade of sweet expression lies;
Those tearful eyes where pearly dewdrops shine
Those sunny eyes of radiance divine,
Are more to me than aught in paradise;
For when my heart is heavy with despair
I turn away from all this world of care
And gaze into their depths—then sorrow flees
And joy returns, for hidden there I see
The wondrous light of all thy love for me.
Divinest eyes! Whence are your mysteries?

—*Cornell Era*

'TWAS PAPA.

As I stood there
Beside her chair,
Her lips so red
Quite turned my head,
By Cupid captivated,

A moonbeam bright,
From out the night,
Just kissed her cheek,
And I, so weak,
Stooped down and imitated.

The lamp burned low
I hardly know
What made me wait,
Until so late,
By Cupid captivated.

A stealthy tread,
An aching head.
I heard a shout;
The light went out.
I quickly imitated.

—*Dartmouth Lit.*

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is sure to prove a grand success, as the peculiar charm attached to his style of acting and his plays draws people to him. The advance sale of seats is large, indicating a good business during his stay.

BOSTON.—Return to Boston of Mr. Eugene Tompkin's elegant and stupendous production of the "Black Crook," which made such a hit last year. It is safe to say that the "Black Crook" will prove one of the successes of the Boston's most prosperous season.

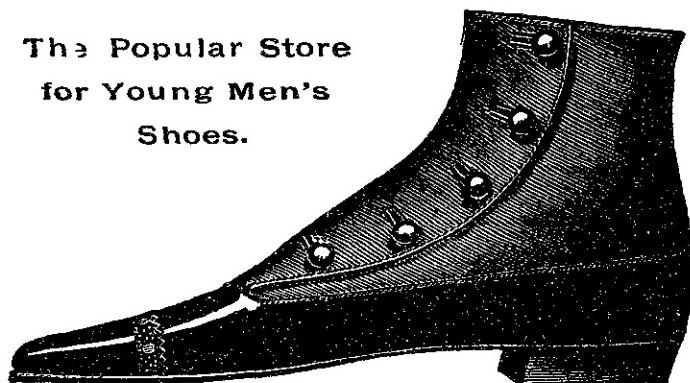
PARK.—Last week of the greatest play presented to Boston theatre-goers this season, "Trilby." Every seat has been sold so far at each performance and the "standing room only" sign is shown daily. A fine cast, and the dramatization by Paul M. Potter, presented by Mr. A. M. Palmer's splendid company, is the reason for it all.

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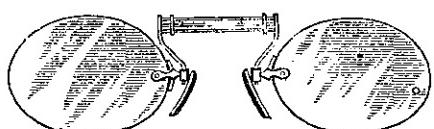
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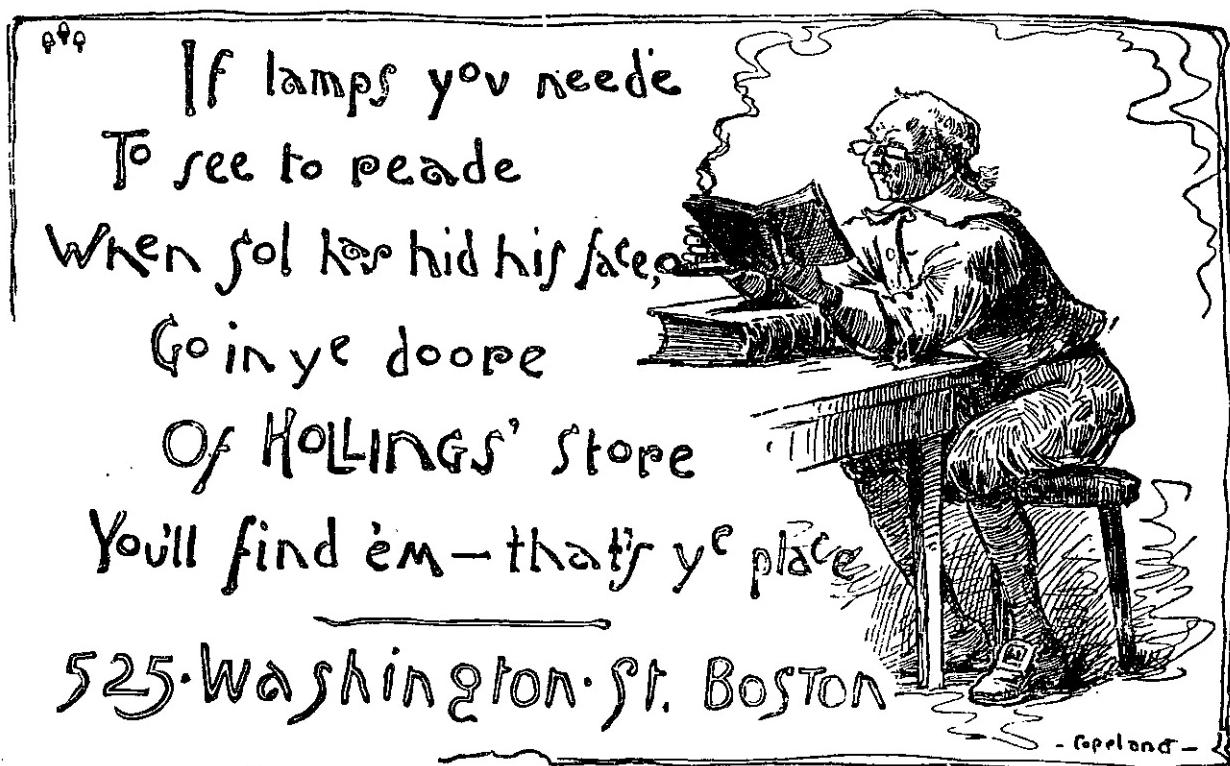
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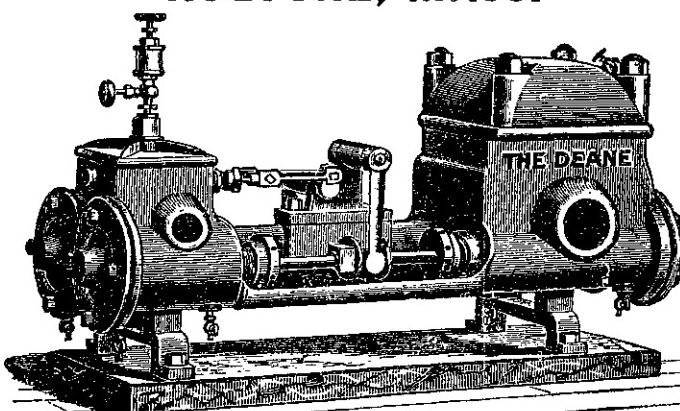
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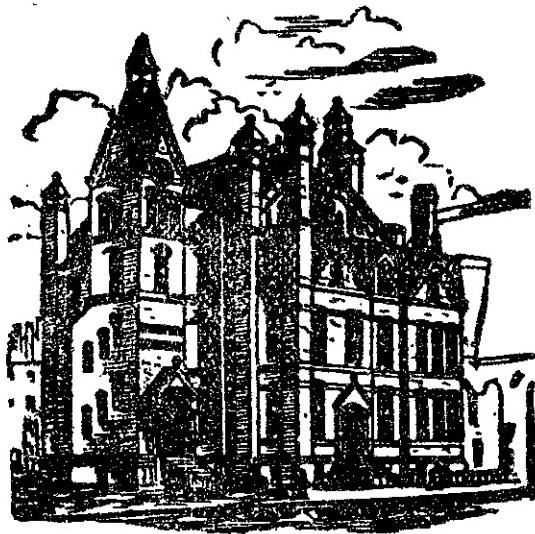
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